



IBC2022

ACCELERATOR MEDIA INNOVATION PROGRAMME

5G REMOTE PRODUCTION IN THE MIDDLE OF NOWHERE

#accelerators2022

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5G REMOTE PRODUCTION... IN THE MIDDLE OF NOWHERE

CHAMPIONS



PARTICIPANTS



PRODUCTION PARTNERS

SCOTLAND:



KENYA:



NEW ZEALAND:



IRELAND:



PRECURSOR - WHERE IT ALL STARTED - SILVERSTONE AUGUST 2021



Private 5G in Sports Broadcasting

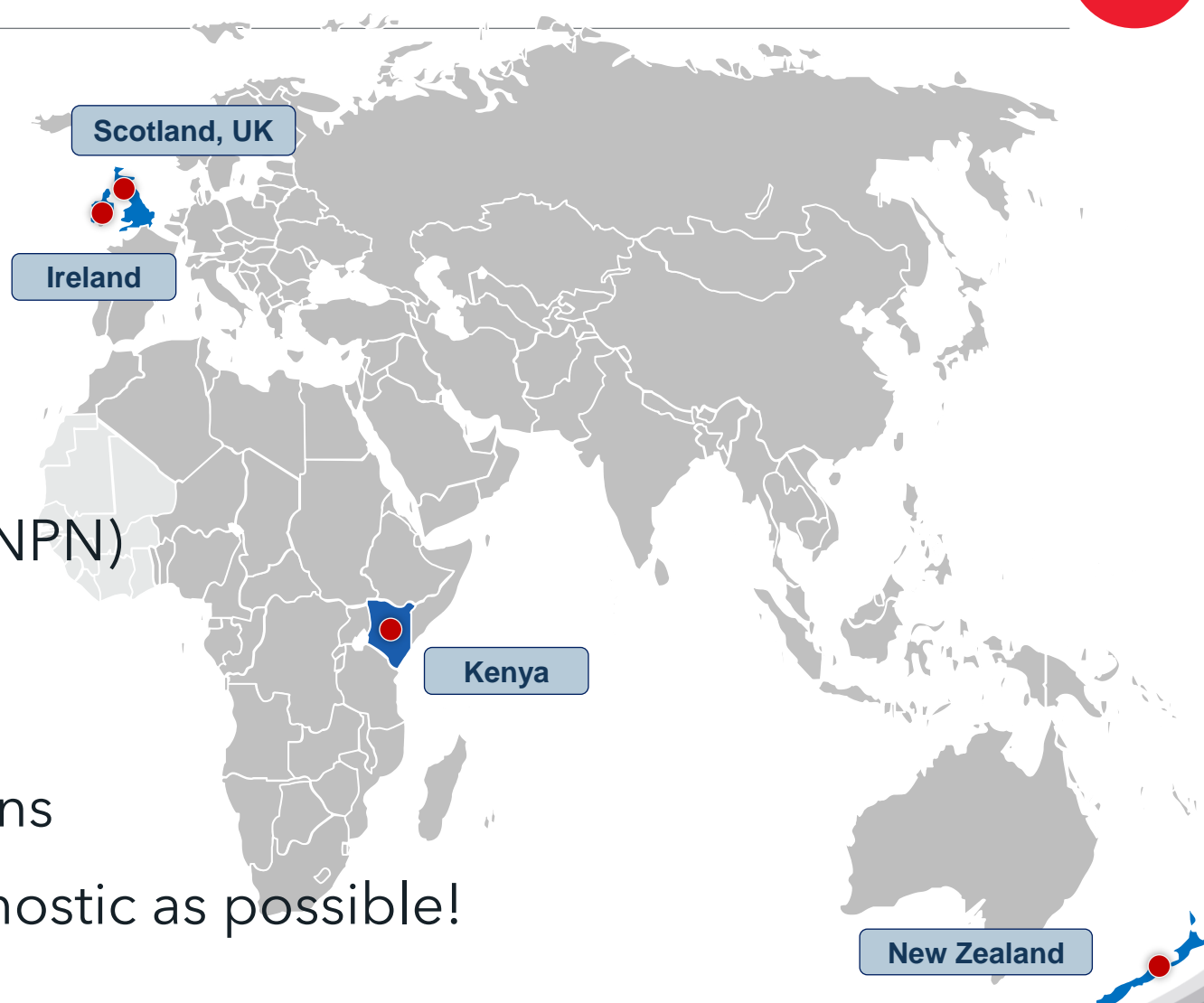


World's first standalone 5G Network for Sportscasting introduced at MotoGP

5G REMOTE PRODUCTION: WHAT ARE SOME KEY CHALLENGES?



1. Backhaul limitations – (Satellite, Fibre or MNO)
2. No mains electrical power – (Battery and/or Renewable)
3. Private or Non-Public Network (NPN)
4. Local cloud/core facility for remote production
5. Portable – deployable in <30 mins
6. ... and as location & country agnostic as possible!

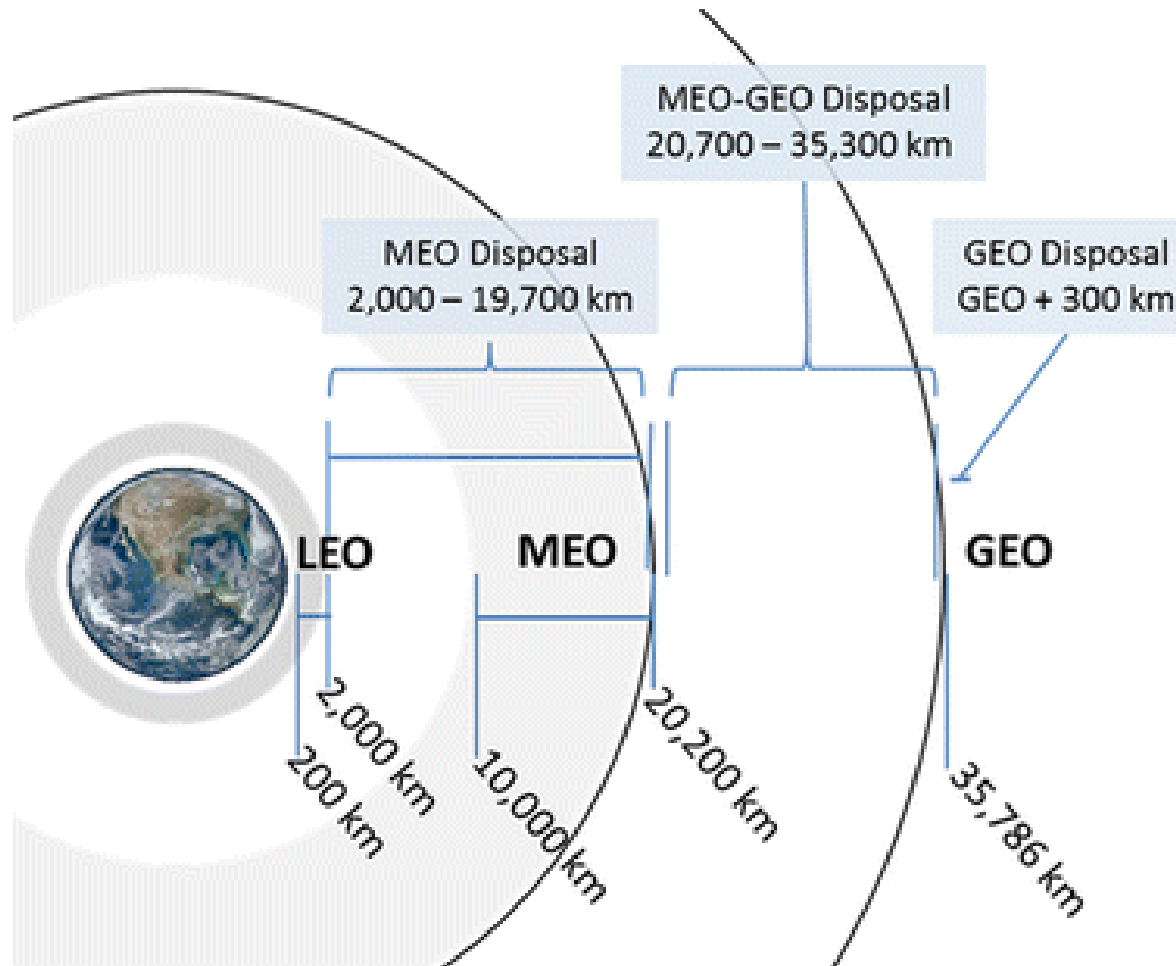


5G REMOTE PRODUCTION: WHAT'S JUST HAPPENED?



- Architecture & workflow development, local testing of 5G SA equipment - edge compute, spectrum requirements, NPN radios
- 5G SA - NPN UE (camera/device) selection and integration
- International trials on LEO system (for backhaul) in remote location(s)
- Track spectrum licensing processes/issues in various demo locations
- Live show-case for project PoC - IBC show in September

WHAT IS LEO?



- Provide service over uncovered or underserved geographical areas
- Benefits promised by NTN's are wide-area coverage, scalability, service continuity and availability
- NTN standards set - 3GPP

STARLINK



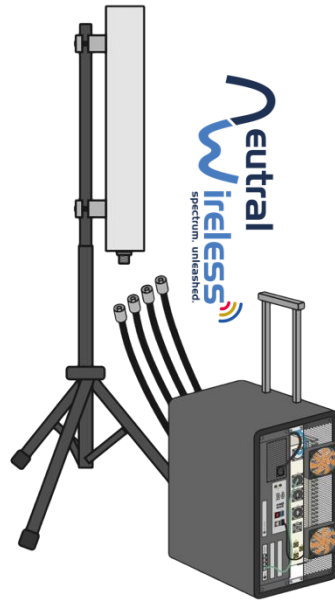
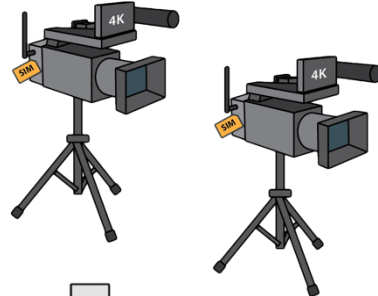
- 12,000 in orbit by 2026
- BBC, TV2, IBC accelerator PoC
- Progressed from beta to business subscription



HIGH LEVEL WORKFLOW - BIG PICTURE



**Multiple Live Camera Feeds
Backhauled over 5G to Production team**



**Neutral Wireless Lomond
Network-In-a-Box (NIB)**



**Starlink LEO
Backhaul**

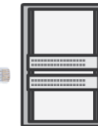
**Live Video Feed out
to Broadcast Servers
over WAN Interface**



**On-site Live Video
Production Team**



Starlink Routers,CGNAT



**Starlink
Internet
Connection**

**(Remote)
Video
Broadcast
Servers**



**Fibre
backhaul**

**Public
Internet**



**(Remote) 5G
Core Control
Plane**



**(Remote)
Audience**



Fleadh Cheoil - Mullingar 'The Homecoming' traditional music festival

LIVE IN IRELAND, AUGUST 2022

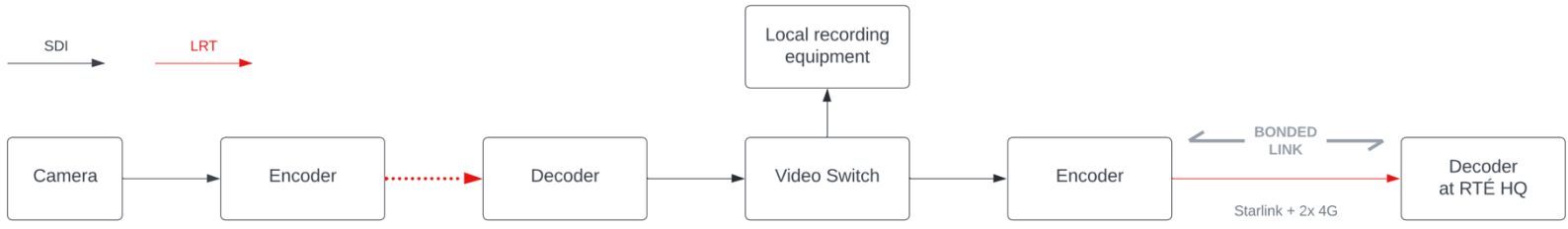
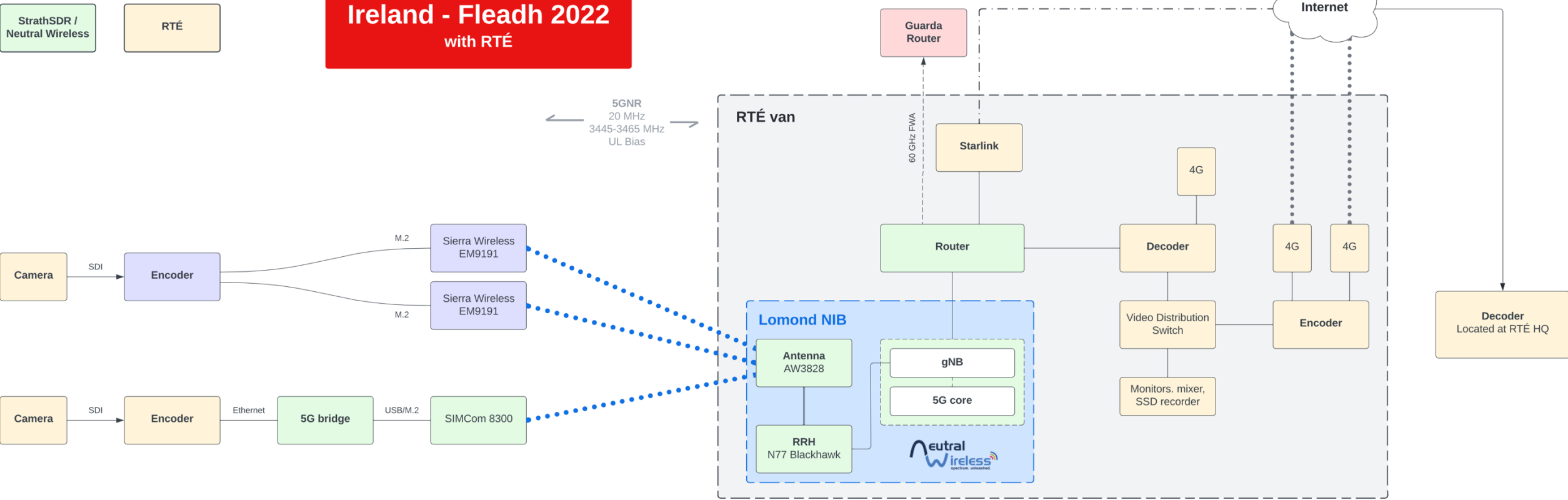


Fleadh Cheoil - Mullingar 'The Homecoming' traditional music festival

LIVE IN IRELAND, AUGUST 2022

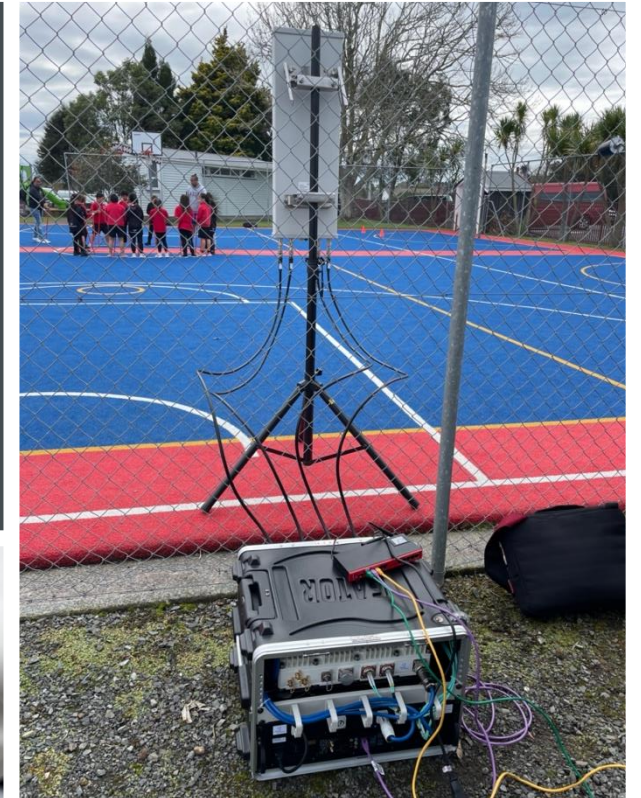
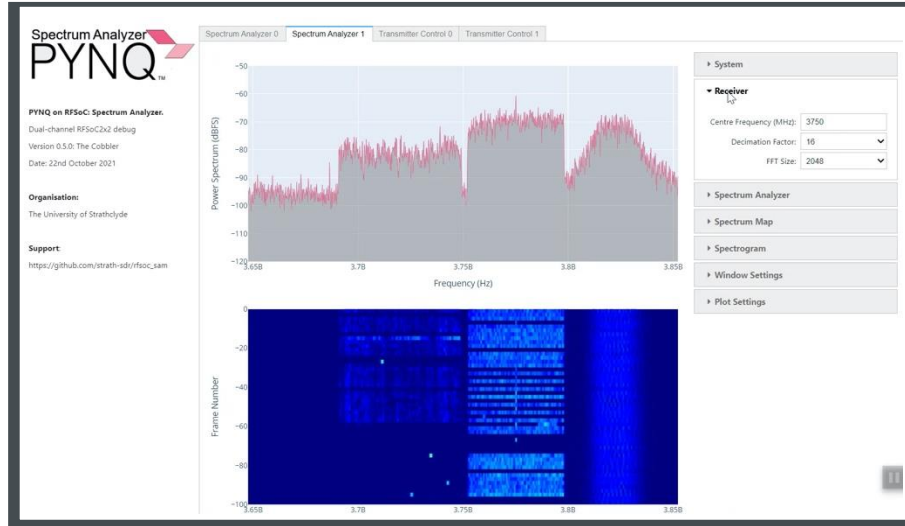


Ireland - Fleadh 2022 with RTÉ



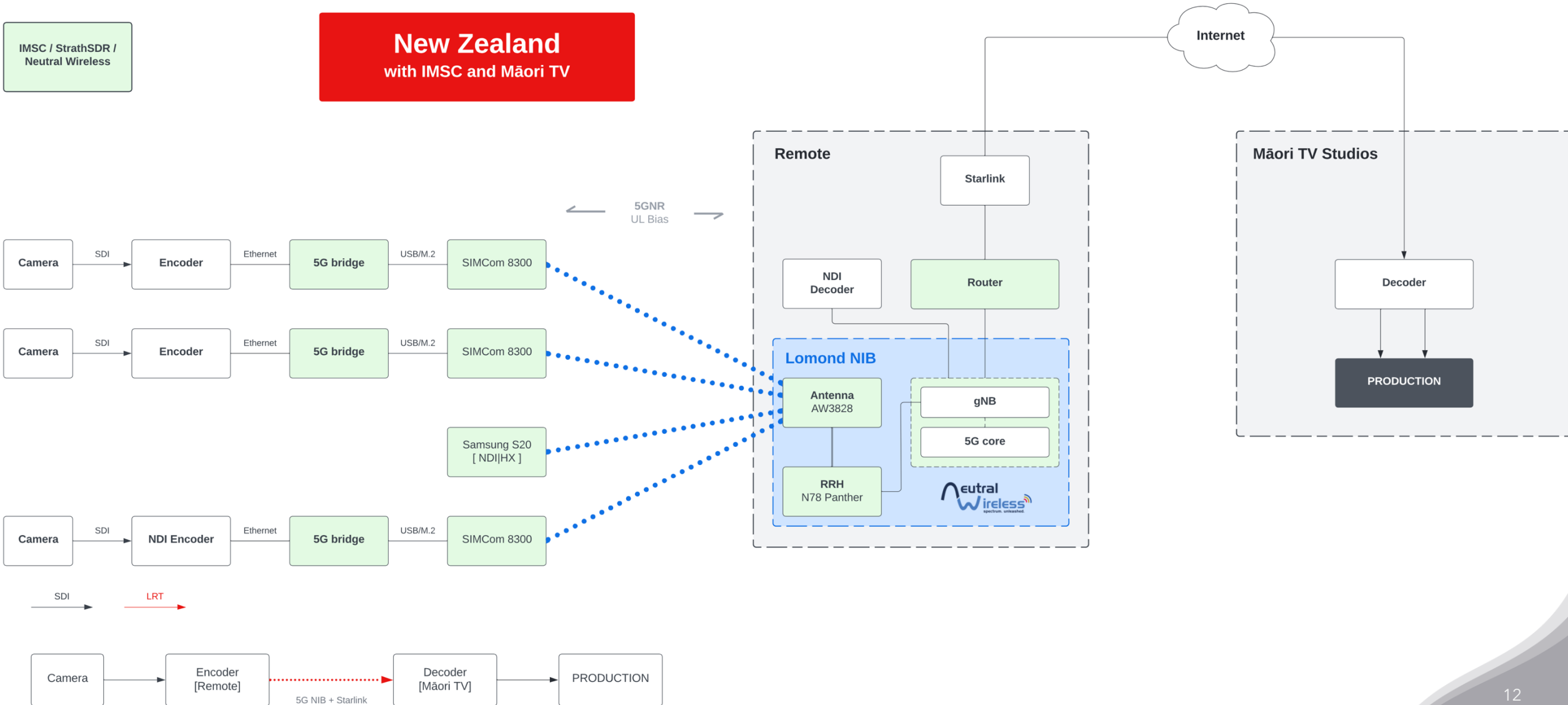
Te Kura Kaupapa Maori o Bernard Fergusson (school) – Mau Rākau

LIVE IN NEW ZEALAND, AUGUST 2022



Te Kura Kaupapa Maori o Bernard Fergusson (school) - Mau Rākau

LIVE IN NEW ZEALAND, AUGUST 2022



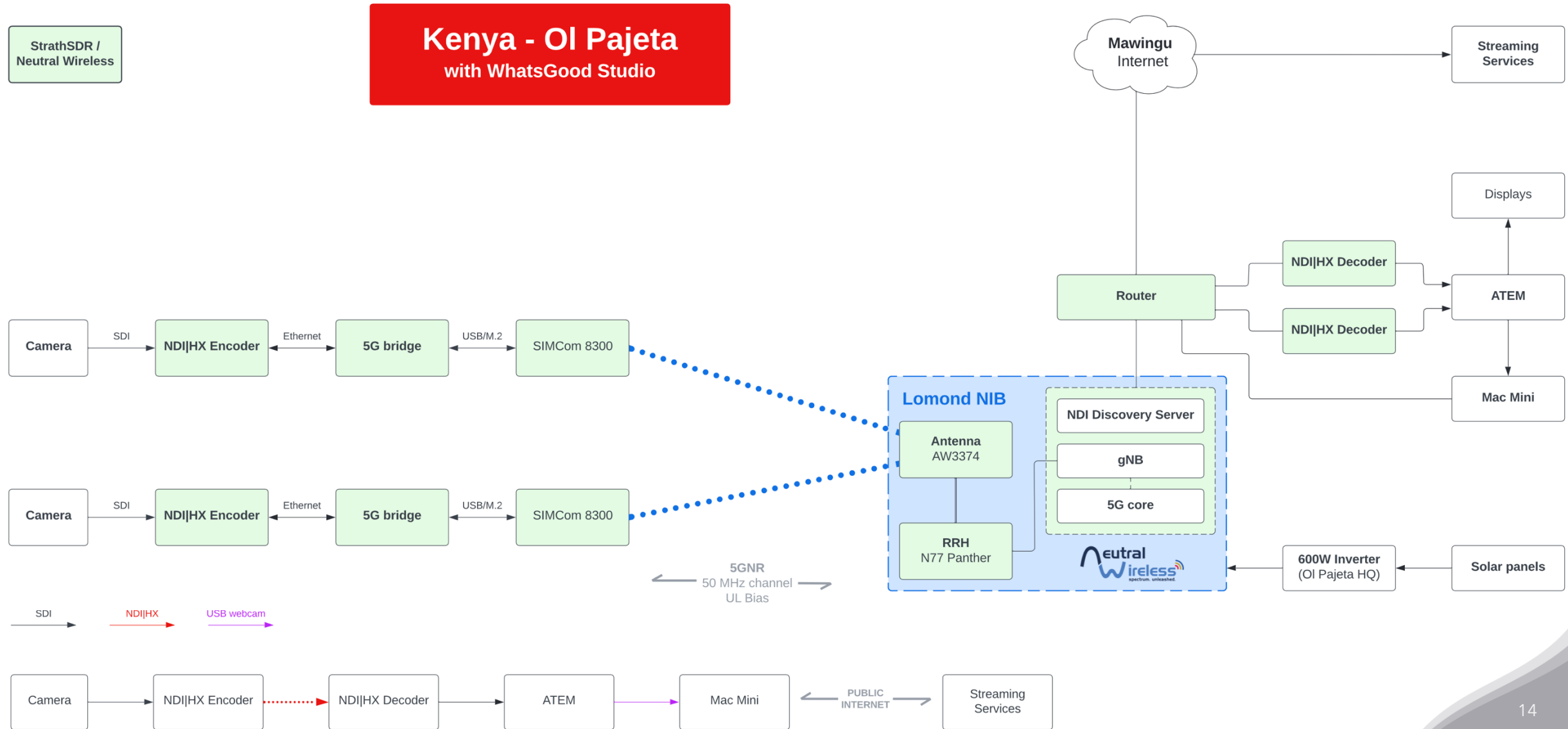
Ol Pajeta Conservancy - Live Streaming with Sheng Talk

LIVE IN KENYA, AUGUST 2022



Ol Pajeta Conservancy - Live Streaming with Sheng Talk

LIVE IN KENYA, AUGUST 2022





IBC ACCELERATOR MEDIA INNOVATION PROGRAMME

5G Radios & Engineering Design

R&D



5G Radio NIB Design

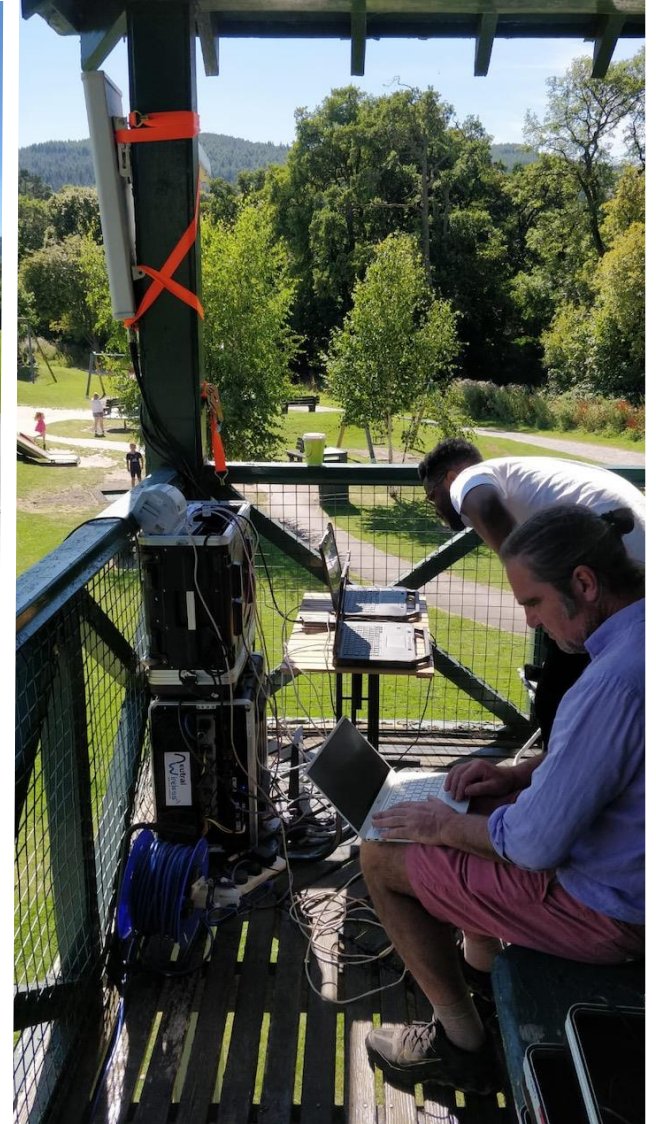


Rural Testbeds



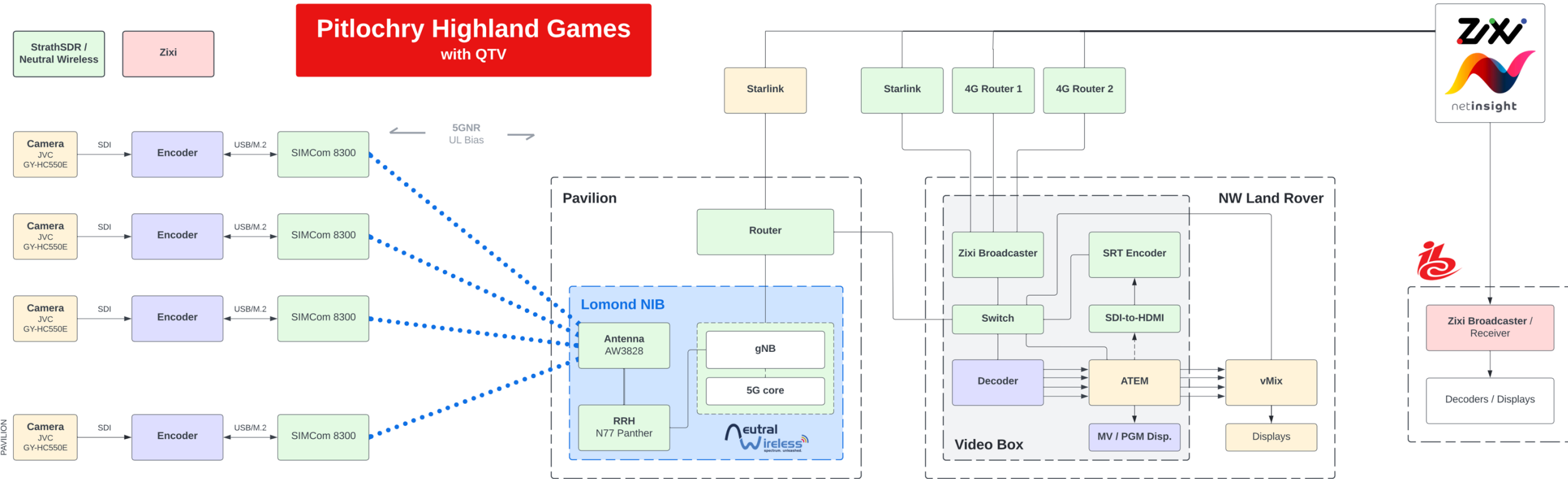
Pitlochry Highland Games - Traditional Scottish Sports and Culture

LIVE IN SCOTLAND, SEPTEMBER 2022



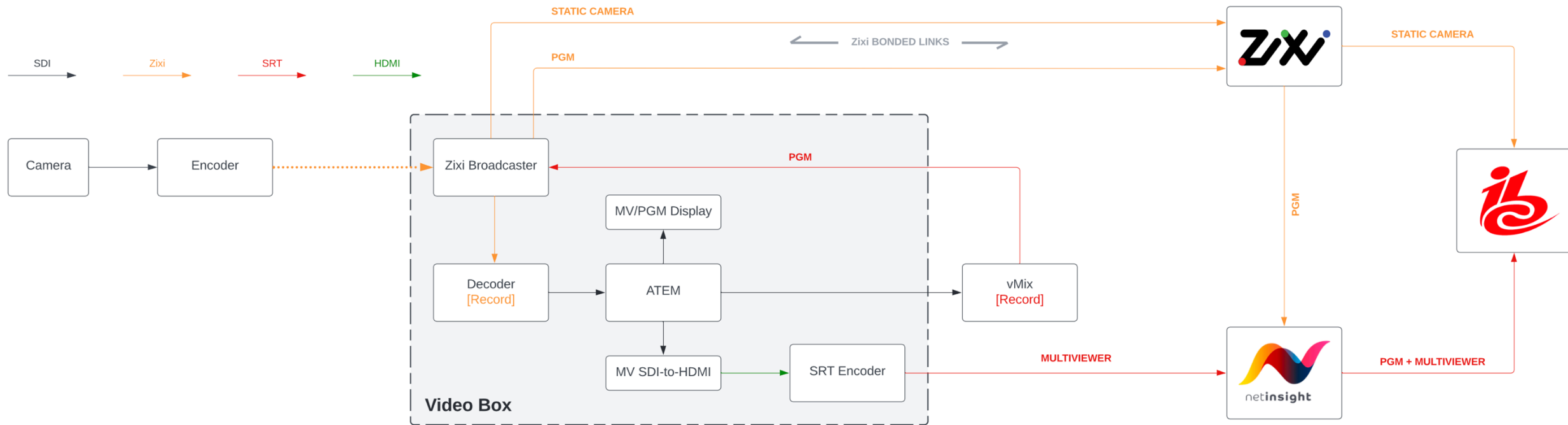
Pitlochry Highland Games - Traditional Scottish Sports and Culture

LIVE IN SCOTLAND, SEPTEMBER 2022



Pitlochry Highland Games - Traditional Scottish Sports and Culture

LIVE IN SCOTLAND, SEPTEMBER 2022



KEY FINDINGS (1)



- **No common Shared Spectrum band worldwide** - requires early intervention with regulators to ensure spectrum availability in chosen location
- In broadcast, **uplink capacity and performance are key** - c.f. traditional MNO downlink biasing
- Need to address **unease over interference**, especially if Uplink (UL) biasing is used. Can apply guard-bands to address specific out of band leakage concerns from neighbours.
- Software Defined Radio - **SDR solution brings flexibility and programmability** to Broadcast 5G use case - TDD UL biasing and UL MIMO for increased overall capacity
- Can **support multiple HD (1080p 50fps) cameras**, alongside other UEs.
- Software defined 5G solution allows for various **optimisations in core and RAN to reduce end-to-end latency** including reducing scheduling request period for UEs.
- Real-time processing for 5G gNB PHY layer and use of **Quality Of Service (QoS) flows optimised for video streaming**

KEY FINDINGS (2)



- **Fibre or copper** based backhaul typically unavailable in remote locations
- **LEO options** such as Starlink can deliver sufficient backhaul in remote locations
- Public **4G/5G MNO** networks (if available in remote location) augment backhaul
- LEO and MNO **networks can be bonded** to aggregate backhaul for uplink
- 5G is fundamentally an **IP radio technology**. Therefore employs “best effort” approach for packet delivery which needs managed
- Can mitigate jitter through careful design including use of **jitter buffers at decoding end**
- Video compression to ~20Mbps for each camera will **enable multiple HD cameras on a single 5G gNB**. (Hence NDI | HX may be preferable to full NDI)

SUMMARY



IBC Media Accelerator **set out and succeeded to demonstrate 5G enabled remote production** “in the middle of nowhere” i.e. anywhere!

We found that:

- **Geography is not a barrier** to success, subject to obtaining **spectrum licences**
- 5G SDR NPN and UEs are **low power** - run off batteries, generators, renewables
- Consumer-grade **LEO satellite links make for effective backhaul**
- Remote cloud-based production **minimises on-location carbon footprint**
- Broadcast equipment + 5G NPN network are **portable and quick to deploy**
- Broadcast and communications **skillsets jointly required** for success



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THANK YOU

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